

Part 1

Piece 1

For Toy Piano

Jorge Gomez

$\text{♩} = 58$ con fuoco

The musical score for 'Piece 1' for Toy Piano by Jorge Gomez is written in 3/8 time. The tempo is marked 'con fuoco' with a quarter note equal to 58 beats per minute. The score consists of 17 measures, divided into four systems. The key signature has one sharp (F#). The score includes various time signatures (3:2, 5:4, 5:3, 9:8) and dynamic markings (sfz, mp, p, pp, mf). The score includes a variety of musical notations such as slurs, ties, and accidentals.

Measures 1-4: 3:2, 5:4, 5:4, 3:2. Measure 4 has a 4/11 time signature.

Measures 5-8: 5:4, 3:2, 3:2, 3:2. Measure 8 has a 3:2 time signature.

Measures 9-12: 5:4, 5:4, 5:4, 3:2, 5:4, 3:2. Measure 12 has a 3:2 time signature.

Measures 13-16: 5:3, 3:2, 9:8, 9:8. Measure 16 has a 3:2 time signature.

Measures 17-18: 3:2, (P), (PP).

Dynamic markings: sfz (measures 9, 10, 11, 13, 14), mp (measures 8, 12, 15), p (measures 10, 11, 16), pp (measures 17, 18), mf (measure 17).

Other markings: Subito (measure 9), ped. (measures 8, 10, 11, 13, 14, 15), scilo (measure 14), poco (measure 14), (P) (measure 17), (PP) (measure 18).

$\lambda = 48$

$\frac{3}{8}$

"Piece 2"

$27' = 33''$

Bell

Typan

(motionless)

m. d. sempre legato

(Bell)

(motionless)

Handwritten musical score for "Piece 2". The score is written on multiple staves, including Treble and Bass clefs. It features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- $\lambda = 48$ and $\frac{3}{8}$ at the top left.
- "Piece 2" as the title.
- $27' = 33''$ as a measurement or ratio.
- "Bell" and "Typan" as instrument labels.
- "(motionless)" appearing twice.
- "m. d. sempre legato" as a performance instruction.
- Dynamic markings: ppp and $ped.$.
- Time signatures: $\frac{3}{8}$ and $\frac{7}{8}$.
- Measure numbers: 7, 8, 3, 5, 7, 8.
- Interval markings: $5:3$, $7:6$, $5:4$, $3:2$.
- Accents and slurs over notes.